

All Along the Watchtower

Intro, Solos 1-3

Jimi Hendrix

Transcribed by Nick Mordal

Tune down 1/2 step

All bends are 1 whole step unless otherwise noted

The tablature is written for a guitar with a half-step detuning. It consists of two systems of three staves (T, A, B) in 4/4 time. The first system contains the first two measures, and the second system contains the next two measures. The notation includes fret numbers, accidentals, and various guitar-specific symbols such as slurs, ties, and bends. Above the staves, there are diagrams of guitar chords and arrows indicating fingerings and bends.

System 1:

- Measure 1: T (13), A (13), B (13)
- Measure 2: T (12), A (12), B (12)

System 2:

- Measure 3: T (14-14-14-14-14), A (14-14-14-14-14), B (14-14-12)
- Measure 4: T (11-11-11-11-9-11), A (11-11-11-11-11), B (11)